

Clandestine Marriage: Botany and Romantic Culture By birchovervillage.co.uk **Book Clandestine marriage license** Winner 2012 British Society for Literature and Science Book Prize Romanticism was a cultural and intellectual movement characterized by discovery revolution and the poetic as well as by the philosophical relationship between people and nature. **Book Clandestine marriage license** Kelley synthesizes romantic debates about taxonomy and morphology the contemporary interest in books and magazines devoted to plant study and images and writings by such authors as Mary Wollstonecraft and Anna Letitia Barbauld. **Clandestine Marriage book** In addition to exploring botanic thought and practice in the context of British romanticism Kelley also looks to the German philosophical traditions of Kant Hegel and Goethe and to Charles Darwin's reflections on orchids and plant pollination:

## England clandestine marriages



Botany in the romantic era played a role in debates about life nature and knowledge as evidenced in this ambitious beautifully illustrated study, **Book Clandestine marriage license** Botany sits at the intersection where romantic scientific and literary discourses meet, **Clandestine marriages uk** Clandestine Marriage explores the meaning and methods of how plants were represented and reproduced in scientific literary artistic and material cultures of the period. **Clandestine marriage pictures** Period botanical paintings of flowers are reproduced in vibrant color bringing her argument and the romantics' passion for plants to life, **Clandestine Marriage science fiction** Her interdisciplinary approach allows a deeper understanding of a time when exploration of the natural world was a culture wide enchantment. Theresa M. Clandestine Marriage: Botany and Romantic Culture.