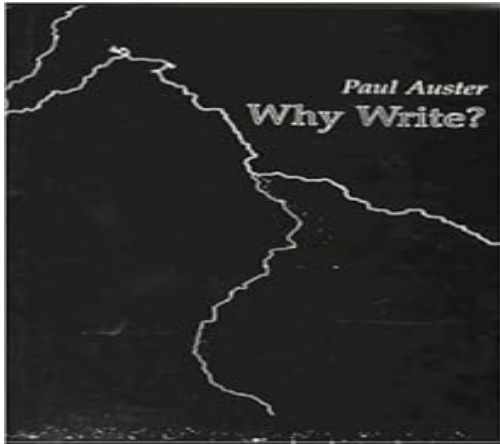


## Why Write? By Paul Auster

Autobiographical essays Why Write? Paul Auster is the bestselling author of Report from the Interior Winter Journal Sunset Park Invisible The Book of Illusions and The New York Trilogy among many other works. Essays by passionate writers such as Williams and Auster remind us that whether it be to fulfill civic duty appease hungry ghosts or crawl your way through what cannot otherwise be defined the writing process is both a cross to bear and a blessing to behold. (I have not read anything else by Auster though and on the caution of a good friend about the content of his other works may for the time being leave my acquaintance with him at this. ) 58 Primera vez que leo a este autor y me llevo una grata sorpresa porque disfruté mucho de cada uno de estos relatos sobre casualidades fue muy divertido de leer y al ser tan cortos puedo decir que no se quedaban cortos con lo que querían decir. Un libro perfecto para iniciar con este autor! 58 Du moment qu'on a un crayon dans sa poche il y a de fortes chances pour qu'un jour ou l'autre on soit tenté de s'en servir Cette citation m'a beaucoup marqué et résume bien le contenu du livre 58 I can't remember a thing about this book only that I read it and it didn't suck. Some of it looked familiar and must have passed through my hands earlier in some other form; but since there are admittedly only 2500 copies of it around I'm going to make a list of what you're missing. Answer to a Question from New York Magazine (1995) The question being presumably What first comes to your mind when New York is mentioned to you? This is only a paragraph but quite funny. It is fine the snippets may have been good and appropriate for the situations and contexts they were created for but as a stand alone collection they are uninteresting - and the prose is uninspiring. is a loving tribute to the poet Charles Reznikoff while A Prayer For Salman Rushdie (from 1993 when the fatwa was still in force and An Appeal To The Governor Of Pennsylvania which is a poignant appeal to then Governor Ridge's deepest humanity to save Mumia Abu-Jamal's life, He has been awarded the Prince of Asturias Prize for Literature the Prix Médicis Étranger the Independent Spirit Award and the Premio Napoli, He is a member of the American Academy of Arts and Letters the American Academy of Arts and Sciences and a Commandeur de l'Ordre des Arts et des Lettres, Paul Auster is the bestselling author of Report from the Interior Winter Journal Sunset Park Invisible The Book of Illusions and The New York Trilogy among many other works. He has been awarded the Prince of Asturias Prize for Literature the Prix Médicis Étranger the Independent Spirit Award and the Premio Napoli, He is a member of the American Academy of Arts and Letters the American Academy of Arts and Sciences and a Commandeur de l'Ordre des Arts et des Lettres, {site\_link} There is an essay at the end of Joy Williams' book 'Ill Nature' that I believe is called 'Why I Write'. Some of these short essays in Paul Auster's 'Why Write' remind me of that Joy Williams' piece. While there is a place for books like Strunk and White in the writer's arsenal it's important to remember that the writer isn't born in these grammatical wastelands, The writer is a vessel waiting to be bled of its story, The writer is floating in the ether and drawn forth by a calling a crying a dance. Auster explains how he became a writer by telling a story that ends with : if there's a pencil in your pocket there's a good chance that one day you'll feel tempted to start using it, What's in your pocket? 58 A delightful and completely unexpected series of scenes: Whether or not these are truly autobiographical the structure and brevity of this volume are a delight: 58



Cuentos cortos para momentos cortos 58 Stumbled on this at the library shelved with the how to write a bestseller and how to save your soul through writing books, It's very short and very scattershot an odds-and-sods compilation like the ones musicians put out of B-sides outtakes soundtrack contributions, And sometimes overtly sometimes elliptically every piece offers an answer to the question posed by the title: 58 I chanced upon this in the library catalogue of my department at uni & thought 'nice something by Paul to read on the train': Why Write? (1995) Five episodes back & forth from Auster's life. The answer being presumably that otherwise these episodes would go untold. (1983) A recollection of Auster's meeting with Charles Reznikoff in 1974. As is always the case with Paul the episode is filled with coincidences (his wedding day an article he had written about Reznikoff his first book of poetry. Twenty-Five Sentences Containing the Words Charles Bernstein (1990) This is the funniest introductory whatever I've ever read--or heard for that matter: Auster manages to be obnoxiously funny complimentary and profound all at once: I have no idea why it ended up here or what has Paul to do with it, A Prayer for Salman Rushdie (1993) Or I Could Be In His Place with a Fatwa On My Head: But all the pieces are very good & my vote is given in proportion to the length, A short collection of essays speeches and other snippets from Auster which most of all seems like a collection collected just to make some money of the Auster name. 58 While Why Write? is available in the Collected Prose collection I'm delighted to own one of the 2000 copies of this slim (58 page) paperback, The title essay in 5 sections offers several vignettes from the life of Paul Auster that could easily fit into any of his fiction. Both show Auster's activist side as a member and Vice-President of PEN. He lives in Brooklyn New York. He lives in Brooklyn New York. Both are well worth the read. But all readable and worth reading. Collected non-fiction pieces from NY papers & magazines. An episode from Auster's childhood. And you wouldn't want to miss them. It reminds me of something that once happened to my mother.) Quite touching. Wood Box Sculpture by Jon Kessler. I can guess though. See margin notes for a massive spoiler. Heartfelt and moving. Appeal to the Governor of Pennsylvania (1995). To save Mumia Abu-Jamal's life. Paul is more socially involved than one would think. This shouldn't even be termed a book it's that brief. And none of you is going to ever read it anyway. 58 Well this was disappointing. I did not find anything profound or original. And that's the point. It also gives his explanation of why he's a writer. Kind of. It Reminds Me Of Something That Once Happened To My Mother. 58.