

Wonder Woman, Vol. 1: Gods and Mortals (Wonder Woman, #1) By George Pérez What else? Oh yeah because you ladies took revenge on your rapists and want to go after the monster responsible for it you forget how pure you used to be because lol you were raped and got upset about it lol you bitches failed. The last issue tied everything up while creating a new plot in introducing us to Barbara Minerva! I haven't read anything about the Cheetah and only have Wonder Woman 1984 as a reference so I'm excited to learn more about her. A sort of Year One reboot following the events of Crises On Infinite Earths this volume introduces us a warrior culture called the Amazons from the hidden (though its more like rarely-visible-to-mortal-means-of-perception) island of Themyscira and their complex history amongst mortals and the (Predominately Greek) Gods of myth. The story is a slow burn that tells of how she earns the chance to represent themyscira in Patriarch's world (the world of mankind so to speak) and stop The God of war Ares from unleashing his plan. Having no idea what the upcoming Wonder Woman movies will draw from or look like I can't envision this story line - or aspects of it- not playing a role in the final output. Apart from these problems Diana's struggle and perseverance to defeat the evil by fighting against all odds is very well written and is one of the main things that carries the entire book. Вплитането на гръцката митология в света на Wonder woman беше направено на ниво героинята не е това което си представях от филмите и много се радвам че успях да се запозная с образа ѝ чрез рисунките на Джордж Перез. George Pérez George Pérez (June 9 1954 – May 6 2022) was an American comic books artist and writer known for his work on various titles including Avengers Teen Titans and Wonder Woman. Before she has a chance to fully assimilate into her new home Wonder Woman must battle the chaos of the Greek god Ares as he plans to bring upon World War III! This collection the first in a 4-volume series reprinting the first two years of George Pérez's run on WONDER WOMAN also features an introduction rare art and a new cover by Pérez. I liked the implications it had for Phobos and I suppose it was the debut of Wonder Woman to the world... But did it need two issues? Anyway this story wasn't what I was expecting but I enjoyed most of it. Links to individual status updates: [Issue #1](#) | [Issue #2](#) | [Issue #3](#) | [Issue #4](#) | [Issue #5](#) | [Issue #6](#) | [Issue #7](#) George Pérez George Pérez's Wonder Woman is a fascinating read from a historical perspective but this is a mid-80's comic and today it feels very dated. However it doesn't seem fair to criticise the comic for all of those things because this is just the way comics were written back then and it's still quite readable compared to a lot of other stuff from that period. George Pérez Storyline: 3+++Artworks: 5+++I hated very much the Man of Steel Batman v Superman and Suicide Squad Warner/Legendary movies but it seems the Wonder Woman one is going to be good. So when I found two days ago the whole George Pérez run of the character at a comic convention here in Rome (destiny fate or who knows?) it seemed to me it was almost time to read some Diana Prince graphic novel. Maybe storyline and dialogues aged as not much well as Frank Miller's and John Byrne's Batman: Year One/Man of Steel post-Crisis on Infinite Earths previous relaunches/reboots of other two DC comics Trinity characters as a gift from the gods.

:

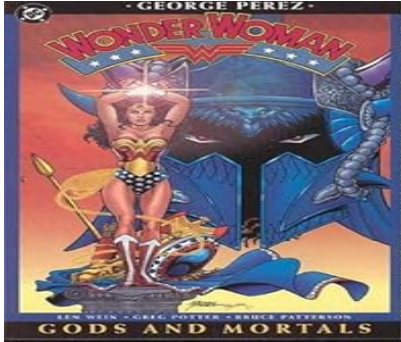
Revenge is not the answer and it's your own damn faults you dumb chicks because you failed blablabla, I'm mostly enraged because I KNOW what's coming later on and I'm not ready to throw my computer across the room for that lesson about forgiving your rapist. However I was told it was cut out from the trades? I hope so, If you ignore that.

I was surprised when I noticed how old Steve was, I am so used to thinking he and Diana are romantically linked that it felt a bit weird at first, I also really liked that it wasn't some hand-to-hand fist fight Diana just barely won against Ares, Ares completely overpowered Diana until she used a gift given by the gods to show him what exactly would happen if he succeeded. Overall.

But I really enjoyed all the Greek Mythology parts/references in this volume (great fan of it since I was a kid): George Pérez Very few comic book stories or story arcs delved into the character of

Diana in the way George Perez had. Born into this.

From clay to be raised as the daughter of Queen Hippolyta and trained in the ancient warrior ways of her culture is Diana, Decent reboot of Wonder Woman character after the events of the Crisis on Infinite Earth mini-series, This appears to be a really difficult character to make into a compelling series but Perez does a pretty good job with this reboot: George Pérez



Crisis on Infinite Earths wiped Wonder Woman from existence in the mainline DCU, This particular trade (issues 1-7 of the rebooted Wonder Woman) is exposition heavy in the extreme but it really has to be, George Perez laid down a fairly comprehensive mythology that would stick with Wonder Woman pretty much right up to the reboot. That much is fantastically plotted and from what I've seen so far he seemed to be doing a pretty good job writing Wonder Woman apparently a challenging character, This shows up especially in the panel layouts but the dialog art style and some of the tone are showing the book's age, It's good quality work of the era (mid 80s) besides giving pretty essential background to the character: George Pérez SPOILERS The word rape culture comes to mind, The amazons are brutally raped and the author is like well which is just the first issues then the rest is fine: But it's still very wordy and slightly dated especially when it comes to the gods: George Pérez Some good stuff here but rather creepy at times: George Pérez Gods and Mortals is the updated retelling of the origin of Wonder Woman after the Crisis brought by George Pérez, While the art is top notch and extremely detailed it is the writing that suffers, There are several changes made to the Wonder Woman mythos and all of them are welcome ones, And there is a certain part in the beginning that leaves the readers with an unsettling mood. Със сигурност ще проследя и останалите части от този рън. Collecting WONDER WOMAN #1-7 featuring the young Amazon's origin and her introduction to Man's World: 1: Gods and Mortals (Wonder Woman #1)Thought I would do a separate review for the story as a whole, You can only say so much in an update... Actual rating 3. I really enjoyed the first issue the story of how the gods created the Amazons and who they were before Diana came to be, It made sense in the fact that it was also their existence on the line if Diana failed in her mission: Plus I'm glad to finally be reading Wonder Woman comics! While I was in the middle of this story the writer George Perez sadly passed away. Thank you for creating wonderful stories and making Diana into such an incredibly interesting icon: It's exposition-heavy extremely wordy at times and full of clunky cringe-inducing dialogue, And to give Pérez some credit he is doing some remarkable job establishing the mythology of Wonder Woman it's very thorough and well thought out: The artwork is pretty remarkable too full of detail and character, In the end it's not a very exciting read but it is interesting educational material. If you pretend that never happens the rest is good. Good god. Glad there was no hint at all of that here.And Pérez artworks are just over the top.Shame on me for discovering just now this classic gem. I think that most that read it may see why. George Pérez 2.5 stars. This was her (literal in fact) rebirth. It is however somewhat dated. It's engaging interesting and dare I say addictive. This book has left me with mixed feelings. George Pérez Чудесна графична новела. Wonder Woman Vol.7 stars. I also liked how involved the gods were. I'm not sure the Decay plot was necessary