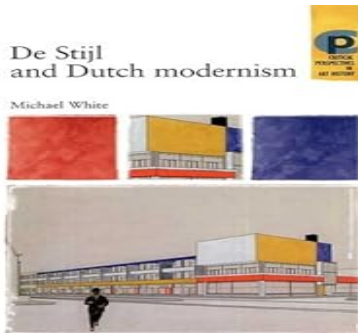


## Various Authors De Stijl and Dutch modernism art



The name De Stijl title of a magazine founded in the Netherlands in 1917 is now used to identify the abstract art and functional architecture of its major contributors: Mondrian Van Doesburg Van der Leek Oud Wils and Rietveld. **PDF De Stijl and Dutch modernismo** It examines how the debates concerning abstraction in painting and spatiality in architecture were intimately connected to contemporary developments in the fields of urban planning advertising interior design and exhibition design. **Book De Stijl and Dutch modernism week** The earliest new public housing projects in Amsterdam had been built by architects of the Amsterdam School (Berlage De Klerk and Kramer) in a picturesque idiom that searched for a utopia that could offer a sense of belonging by referring to tradition. **Kindle De Stijl and Dutch modernism art** Oud denounced this folksy decadence and insisted on a much more radical vision out of his conviction that the way to create a revolutionary working class was to intensify not mask the experience of capitalist alienation. **De Stijl and Dutch Modernism booklet** But even that was not radical enough for Van Doesburg; he wanted to paint everything black and to decompose Oud's straight facades into a completely abstract idea of the city as a formless continuum with no streets at all; at that point the two went their separate ways. **De Stijl and Dutch Modernism Various authors** Together these two developed their vision exhibited in Paris in 1923 as a complete dissolution of space dispersing the city over vast territories in a totally abstract dehumanised flux. **Kindle De Stijl and Dutch modernism week** Here Mondrian further developed the idea of urban and domestic space as a seamless continuum; announcing that Home Sweet Home must be destroyed he envisaged the revolutionary city as an endless grid in which everything would be the same without hierarchies or nodes. **De Stijl and Dutch Modernism epub.pub** This policy continued to be put into effect during the decades that followed; Michael White's account describes van Eesteren's achievement as we now experience it today as a semi-urbanised continuum that extends all the way from Amsterdam to Rotterdam. **De Stijl and Dutch Modernism book** Moving on to a discussion of interior design and architecture the book includes a valuable detailed essay about one of the key buildings of the entire modern movement: Gerrit Rietveld's iconic Schröder house. **De Stijl and Dutch Modernism pdf reader** She and Rietveld worked together initially remodelling a single room in the family flat and then after her husband died decided to design a whole house as a new place in which a new way of life could be discussed and experienced. **De Stijl and Dutch Modernism ebookee** She and Rietveld had disagreements about what this meant but in the end their collaboration produced the completely flexible open space both were looking for that completely dissolved all barriers between inside and outside, **De Stijl and Dutch Modernism booking** De Stijl achieved international acclaim by the end of the 1920s and its paintings buildings and furniture made fundamental contributions to the modern movement. **EBook De Stijl and Dutch modernism vs** This book is the first to emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism, **Book De Stijl and Dutch modernism week** The book describes the interaction between the world of mass culture and the fine arts. **Book De Stijl and Dutch**

**modernism definition** De Stijl and Dutch Modernism There is than one author by this name in the Goodreads data base, **EBook De Stijl and Dutch modernism definition** The magazine De Stijl was founded in 1916 by Theo van Doesburg Piet Mondrian J, **Various Authors De Stijl and Dutch modernismo** Michael White's main focus in this book is on De Stijl urbanism and architecture and how they interacted with Dutch culture and society: **De Stijl and Dutch Modernism ebook** At its core is his account of how De Stijl influenced the expansion of Amsterdam in the early twentieth century particularly in the field of housing. **Kindle De Stijl and Dutch modernism** He therefore adopted a tough functionalist aesthetic based on prefabrication unrelieved flat facades and interminably long straight streets, **De Stijl and Dutch Modernism kindle books** Inside the flats he suppressed all individual expression and imposed an abstract decor of primary colours for which he hired Van Doesburg as his consultant. **Book De Stijl and Dutch modernism week** Van Doesburg found a new sparring partner (as White wittily calls him) in Cor van Eesteren: **EBook De Stijl and Dutch modernism literature** By 1927 Van Doesburg had become otherwise preoccupied and van Eesteren Oud Mondrian and others moved from De Stijl to an even more extreme artistic avant-garde called i10, **De Stijl and Dutch Modernism epub air** In 1928 a left-wing coup ousted Berlage and the Amsterdam School. **Book De Stijl and Dutch modernism vs** Van Eesteren now appointed City Architect began immediately to implement the De Stijl idea of dispersion and dissolution of the city. **De Stijl and Dutch Modernism pdfescape** Truss Schröder who was living unhappily with her Catholic husband in a large apartment in Utrecht wanted to bring up her children on Montessori principles in different surroundings, **De Stijl and Dutch Modernism booklet** Other chapters deal with graphics advertising and exhibition design moulding White's huge scholarship into a very readable account. **PDF De Stijl and Dutch modernism week** By restricting himself deliberately to Holland he necessarily leaves out the Bauhaus America and De Stijl's international influence on everyone from Wright to Scarpa: **PDF De Stijl and Dutch modernism vs** De Stijl is endlessly fascinating and there seem to be new books about it all the time; this is one of the best. J.P. Oud Gerrit Rietveld and others. But within those limitations this is a major contribution. Paperback.