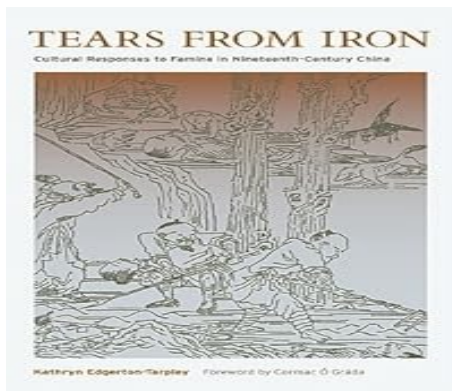


Tears from Iron: Cultural Responses to Famine in Nineteenth-Century China (Volume 15) (Asia: Local Studies / Global Themes) By Cormac Ó Gráda **Tears from ironbridge** The massive drought/famine that killed at least ten million people in north China during the late 1870s remains one of China's most severe disasters and provides a vivid window through which to study the social side of a nation's tragedy. **The book of tears** Kathryn Edgerton-Tarpley's original approach explores an array of new source materials including songs poems stele inscriptions folklore and oral accounts of the famine from Shanxi Province its epicenter. **The book of tears** She juxtaposes these narratives with central government treaty-port and foreign debates over the meaning of the events and shows how the famine which occurred during a period of deepening national crisis elicited widely divergent reactions from different levels of Chinese society:

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This multi-layered history of a horrific famine that took place in late-nineteenth-century China focuses on cultural responses to trauma, **PDF Tears from irony** Tears from Iron: Cultural Responses to Famine in Nineteenth-Century China (Volume 15) (Asia: Local Studies / Global Themes).