

The Backward Look: Memory and Writing Self in France 1580-1920 By Angelica Goodden **The Backward Look ebookers** The author investigates the shifting relation between cognitive or scientific memory and emotional or spiritual recollection in a series of major writers from the 16th to the 20th centuries. **Backward looking analysis** The philosophical scientific and fictional writings of Diderot and the novels and autobiographical works of Rousseau are central to this ground-breaking work which should be of interest to all readers concerned with the specificity of the French literary tradition.

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Theories of memory and fictional recreations of the remembering mind have occupied a central place in French literature since Montaigne, **Edward bellamy's 1888 book looking backward** Her study focuses on the 18th century where the interplay between memory and imagination and the link between self-knowledge and self-presentation are shown to be exceptionally fertile: **EBook The Backward lookout** The Backward Look: Memory and Writing Self in France 1580-1920

