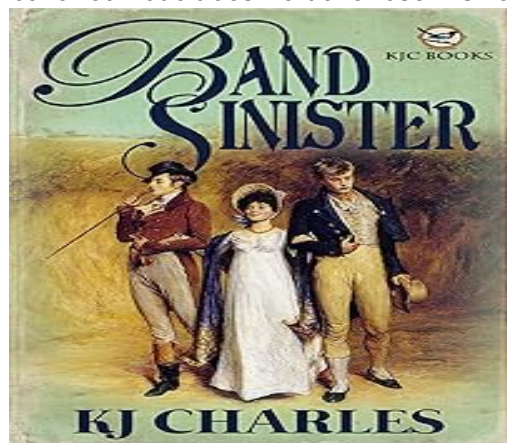


Band Sinister By K.J. Charles The innocent country gentleman has lost his heart to the bastard baronet—but does he dare lose his reputation too? Band Sinister



KJ is a writer of romance mostly m/m historical or fantasy or both. Twitter {site_link} the lively Facebook group at {site_link} up to the (infrequent) newsletter at {site_link} **do not** message me on Goodreads as I no longer check the inbox due to unwanted messages. Twitter {site_link} the lively Facebook group at {site_link} up to the (infrequent) newsletter at {site_link} **do not** message me on Goodreads as I no longer check the inbox due to unwanted messages. I didn't expect this to have that level of action what with this meant to be a fluffy regency romance where nobody even sheds blood- at least onpage- but dear me was it so lacklustre. This builds up some tension as we expect Guy to go looking for her or at least tracing her steps to the pseudonemesis' house and that would have been the reward for all the fright. Now can you see how rewarding it would have been if this had been revealed progressively? By storytelling rather than clunky exposition and ditzzy dialogue? It happens a lot in the novel too. Parts of the book that would have made for great storytelling are rushed over through a shortened discussion to make way for Guy and Phil to make moon eyes and wax lyrically at each other about consent and truth. Amanda [Manda] Guy Philip Lord Corvin Aunt Beatrice Sir James Rookwood Mr Peyton Mrs Harbottle Mr Welland Bluebell Daffodil [ok those two are horses but still] Mr Raven Corvin's servant Dr Martelo Jane Dr Bewdley Sheridan Harry Eleanor George Penn Ned Caulfield. The cover design is also iffy and gives the impression that the lady has a lot more importance to the plot but it honestly gets to a point where it seems as though Amanda is forgotten. Maybe this was all me as I have been in a big slump and under a lot of stress lately but come on can't I be spared a fishy book from such a great author? English I read this delightful fluff in a sitting.) I'm pretty sure I was expecting the chuckles I got but not the lesson in how to make explicit consent offered by the debauchee to the debaucher so well-integrated and even steamy. His deep devotion to his younger sister was disarmingly sweet so he wasn't one of those characters one wants to smack in the occiput with a niblick but he did try my not-legendary (lack of) patience to its uttermost extent. *sigh*repine* (Speaking of rePineing have y'all piped Chris Pine's lovely genitalia in Outlaw King? If not get thee hence to Netflix! I suppose he had lines and stuff but ya couldn't prove it by me. English This is great fun a classic historical romance in the tradition of Heyer et al (were they allowed to see past the bedroom door and were they fans of love in all its forms.) There is the rake with the heart of gold the severe family holding the purse-strings the virgin swiftly falling in love with the wrong man the whispers of the ton with their dire effect on marriageability of young women. And I was particularly taken almost more than with the central romance by the deep and long-standing love between the members of the Murder threesome in residence at the Hall who truly care about each other in non-traditional ways. If you ever read a Regency and yearned to see the rake go off with his handsome secretary or country neighbor instead of the beautiful girl this book is everything you were waiting for.)Original review:What a wickedly salacious country romp in Recency England!!! KJ Charles latest recency romance is pure heart and comedy!! ☺☺☺ I think I fell in love with every single crazy character Charles created!!Guy and Philip our two MCs make a delicious pair together. Guy brought by circumstance of his sister's near fatal accident to the home of Sir Phillip soon realized that his host is not as scandalous as rumours have

made him out to be. The DEBAUCHING of Guy is a joy to read and see!!! This has to be one of my favorite debauching books EVER!!! Why? Because it took more than one scene to debauch our young hero. It's a hellfire club after all and isn't orgies what they do?! Read this book you'll love it!! There are a lot of characters I introduced at the beginning but hold out because you'll soon keep them straight (ha ha) in your head! Ahhh now I want to read it again and take my time to savor the humor and the LOVE!!! Thanks the gods for this book that catapulted me out of a major book slump!!

Super highly recommended with fireworks and laughs!! English I'm feeling marvelously debauched now. in order to retrieve her out of the clutches of Sir Philip Rookwood a deliciously notorious bastard baronet and his fellow notorious outcasts of society and realizes slowly but surely that said baronet is about to run not only his worldview but his whole life off the rails. You can expect a slow burn enemies-to-lovers romance with the burn turning into quite the wildfire some steamy debauchery a lot of banter and KJ Charles's typical dry sense of humor. but also a good portion of questioning of moral standards - or rather double moral standards of society - and people's inability to look beyond their own noses and therefore their tendency to judge others too readily. It's different as it can get from The Magpie Lord so if you expect to see people die left right and center or want to read about unhinged mutant rodents you should look elsewhere. They live mostly a quiet life of contemplation and monotony dependent on their aunt's charity but when Amanda's curiosity regarding her infamous bad boy neighbor Sir Phillip of Rookwood causes her to trespass her nosiness results in a terrible life threatening broken leg. To remove Amanda from Rookwood could very well kill her and her brother Guy has no choice but to stay and be her chaperone for the next few weeks hoping to avoid scandal and gossip. My only niggle (which is kinda a big one) is that one too many authors often fail on delivering the ultimate prize and this was no different which was frustrating and incongruent because of all the torturously delicious detail that came before it. Overall with minimal angst wrought (which I wholly appreciate) this had a wonderful win for everyone involved! Cheers!

English You know those yaoi manga where one guy basically strong-arms the other one into a relationship? How most of their early sex scenes seem alarmingly close to rape? And how the fandom at large still elects the aggressor as the no #1 hottie of the genre for several years running? For shame! Also I think I just described my all time favorite yaoi manga series. There's the mysterious nobleman with a dubious reputation the innocent damsel in distress getting stuck at said nobleman's house for several days (weeks?) lots and lots of gossip about past present and future compromising and of course the absolutely adorable stomach-butterfly-inducing romance that had me squeal throughout most of the book. But then the author wrote this hilarious yet very accurate article on consent in romance novels with plenty of relevant excerpts which had me all but rush out to the Interwebs and buy three of the books quoted: He's a rake and an atheist and the rumours about his hellfire club the Murder can only be spoken in whispers,) Guy Frisby and his sister Amanda live in rural seclusion after a family scandal, But when Amanda breaks her leg in a riding accident she's forced to recuperate at Rookwood Hall where Sir Philip is hosting the Murder. Guy rushes to protect her but the Murder aren't what he expects, They're educated fascinating people and the notorious Sir Philip turns out to be charming kind—and dangerously attractive: In this private space where anything goes the longings Guy has stifled all his life are impossible to resist, But all too soon the rural rumour mill threatens both Guy and Amanda, She blogs about writing and editing at {site_link} She lives in London UK with her husband two kids and a cat of absolute night, KJ is a writer of romance mostly m/m historical or fantasy or both, She blogs about writing and editing at {site_link} She lives in London UK with her husband two kids and a cat of absolute night. I'd even go as far as saying it's probably her most disappointing book by her high standards: I am so disappointed in it I may as well have gotten a personality transplant. Not only was this book poor it was also just boring and dull. My favourite book of Charles' The Magpie Lord starts with an attempted murder, Much like a great movie you're thrown right into the action. No exposition no monologue no Dear Reader wink wink nudge nudge- just smack right into the middle of a conflict: We're introduced to one of the protagonists reading out loud I guess from his sister's torrid novel about their neighbour, Guy is worried that Amanda's novel could bring trouble for them

because their family has a bit of a crazy history with the neighbours the Rookwoods, Of all the things the book basically starts with an argument between brother and sister about propriety, Eventually Amanda decides to defy her brother's sensibilities and goes off to spy on Philip Rookwood at Rookwood Hall and ends up breaking her femur: Which happened offscreen and is explained in an offhand fashion by one of the millions of secondary characters that we meet barely ten pages in. When Amanda was late getting home Guy starts to worry and the person who had given her the horse showed up worried: A servant from Rookwood Hall instantly shows up with a letter from Philip explaining that Amanda is an invalid and is being taken care of at the Hall: A place where all manner of debauchery and nihilism is indulged upon to levels that would make the Devil blush. Like seriously? Within the first few pages a barrage of names are dropped as heavily as a Mary Calmes novel: Honestly when Romeo and Juliet were mentioned I briefly wondered if they were also another set of new characters: Considering the main players are Guy and Philip- I didn't see the need to be knocked over the head with a dictionary of Regency names: This book was infuriating and for a book that was as predictable as it was entertaining I don't even know how I feel about it: I am honestly going to reread Jackdaw to purge this out of my mind: I've always contended that the largest sex organ is the brain so really all it took was a bit of imaginative effort to make consent part of seduction and foreplay. I liked Guy our virginal debauchee more and more as time went by: Rookwood is not to put too fine a point on it too good to be true. Lovely man his past is very deftly integrated into his present-day actions as is Guy's; this being a KJ Charles book that is unsurprising: So why mention it? Because it's both satisfying and anachronistic for men to reveal their hurts and scars to. and Rookwood is an aristocrat so his upbringing is simply not going to include emotional honesty, How Author Charles side-steps that issue is one of my great pleasures taken from this story, Lord Corvin and John Raven well window dressing has never looked so good. But all those familiar elements become something delightful in this author's hands: This is a fun romp with a few tender moments as a young man who was barely aware of his own nature learns to accept and enjoy who he is, Guy is well-meaning innocent but not prudish and so starved for affirmation you can see him open like a flower to the sun around Sir Philip Rookwood, His sister Amanda is a delight - self-aware creative and unwilling to be constrained to a silent faultless exile by the severe aunt who holds the purse strings. There is less social commentary and less emotional range than in some of Charles's other historicals but that doesn't mean it's less entertaining, English All the LOVE and all the STARS!!!!(Edited to add AUDIOBOOK: The narration made this book far less engaging enjoyable and funny than reading it. Cornell Collins brought too much propriety and took away the lightness I felt whilst reading. Philip a libertine of the worst sort and a family enemy to boot has set his sights on the virginal Guy. His plans to debauch the young man go astray as he finds himself caring for Guy: He also realizes that he very much likes being debauched by Philip whilst his sister convalesces in his drawing room: Because Guy is one of the dearest characters I have ever encountered! Ok ill stop rhapsodizing about the DEBAUCHING of GUY and move on. The rest of the story was simply lovely!! ☐☐ We meet the notorious Murder hellfire club and it's wonderful members--all notorious in their own way yet all : you know what? I'll leave the mystery to what they are to the book, it's just more fun without spoilers!! I so so so so so so HOPE there is another book in the making, This cast of characters cannot disappear! I need more of my notorious rake Corvin and more of the irascible artist John: And then there's a part of me that want to see all four in bed together at the same time. Umm no it's not what you think so you should probably pull your mind out of the gutter. ;-) Band Sinister is a nice little romcom about Guy Frisby a bit naive but endearing local yokel coming to the rescue of his sister: I have never in my life forced myself on the unwilling: It's not my fault if the willing aren't willing to admit they were willing: ;-) What threw me a bit was the beginning and I felt a bit like: ;-) Overall this was a quite enjoyable read and I recommend it to all fans of romcoms set in the Regency period: This is as near as I'm likely to get to a light-hearted romcom which is to say it has an official body count of zero: (I'm pretty sure this is my first book in which nobody dies which is impressive considering I'm supposed to write romance,) There is a scene where someone gets a bad scratch on his Hessians but it's only his second-best pair so don't panic. We have rakes! Enemies to

lovers! Virgin hero! I thoroughly enjoyed writing Philip the bastard baronet beet farmer his disreputable set of friends and his country innocent Guy, 5 Stars This was quite the pleasant surprise as I had no expectations so if you'd like a nice laid back MM historical I don't think it will disappoint. As per the blurb past family scandal has basically left siblings Guy and Amanda Frisby pretty much ostracized: To make matters worse both parties are tied together by a past transgression made by their relatives that irrevocably changed all their lives and it seriously complicates things, Also what Guy discovers at Rookwood Manor is that the rumor mill is not entirely unfounded, Sir Phillip uses his infamous Murder club as a front to hide free thinking varied religious beliefs and hedonistic goings on, This "club" is no club Guy has ever imagined if you catch my drift: What ensues is quite the eye opener as Phillip entices and educates Guy in all the things. This had some fun and funny as well as marvelous UST and quite a few very hot scenes depicting Phillip slowly unraveling Guy bit by bit by bit, Why is that? Why take the time and care for the buildup and various deeds prior but leave the penultimate act to only a few measley sentences? I don't get it: However I digress...What's important is that I was still entertained: Admittedly the love progression was a bit quick but I fancied the repartee the slow dismantling of Guy's preconceived notions his world upended and irrevocably changed: There's also a great supporting cast that could do with getting their own stories that I wouldn't ignore and Amanda is a fantastic spitfire despite the times she lives in. This book however is nothing like that though it manages to fling an impressive amount of cliches your way, I generally avoid cutesy and fluffy stories since they tend to veer either into a 1-0-1 or some sort of patronizing message, This story however is the romance that would make you want to have a textbook relationship because you just know it'll be so much better this time around, Bottom line: I want to go back in time and have Sir Philip Rockwood be my first boyfriend: Every review made this story out to be such a cheesy little sap-fest that my mind rebelled against it on pure principle: Also I have a firm policy on reading realistic fiction: avoid it like the plague escapism all the way: Score: 4/5 stars Despite my aforementioned eagerness I wasn't expecting to like it quite as much as I did: Nor the part of me that started scrutinizing the degree of consent in every new manga I read after finishing it, Or even to get downright disgusted at some rather mainstream shoujo manga, Just what kind of crap have I been enjoying all these years?! Here's to the cheesiest romance that nobody asked for yet clearly needed to read, English Band Sinister is a strangely sexy romp through the English countryside that explores how an infamous heathen and uptight gentleman come together against all odds: I didn't love this book as much as my peeps did and I feel kind of guilty about that. Charles' writing style and enjoyed the banter and enemies-to-lovers relationship between Phillip and his uh "plank. " Amanda Guy's sister was absolutely badass and I got a kick out of Phillip's "Murder" gang: But I had a hell of a time keeping track of the secondary characters. They were all introduced in the first couple of chapters and referred to interchangeably by both their first and last names seemingly at random which I found confusing: It didn't help that everyone seemed to be sleeping with everyone else: This doesn't appear to be a common complaint so I'm convinced that either A. the wine and candy (undoubtedly a lethal combination) did me in, English This book was an utter delight and I can't believe I've never heard much about it??? It's so sweet so funny and smart. The found family elements? So wonderful so fun so queer and everything I could possibly want from a regency romance English.

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Sir Philip Rookwood is the disgrace of the county. (Orgies. It's orgies. and so is Philip. {site_link}) This is NOT KJ Charles' best work. Her drumstick. But no. The Hall is a house of horrors according to Guy. It would ruin them even more than they already are. And all these names are just in Chapter Two. (A lying to be more precise. Author Charles did this deftly erotically and satisfyingly. He annoyed me to no end at first. I think he was expected to. Beautiful rich thoughtful.) So Rookwood. Yes. She just does that. Part of the service. anyone really. Heh. Read the Society of Gentlemen books y'all. Read KJ Charles. This is escapism done well. My suggestion: skip the audio. Because he loved every second of it. Because he threw himself into learning with such gusto. . . . because of quite the

info dump of names on me. At once at least. :) English I went Full Heyer on this one. Also tropes. I hope it's as much fun to read! English 3. All. The. Things. I feel robbed. I really like K.J. I've lost a few IQ points since graduate school or B. Nevertheless I persisted. And the romantic ending was worth it