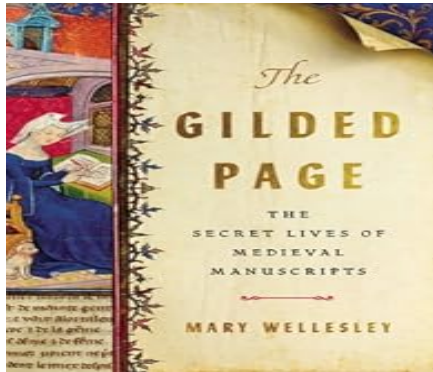


The Gilded Page: The Secret Lives of Medieval Manuscripts By Mary Wellesley **The gilded age john adams** What Wellesley has done here is look at manuscripts to understand the people who made them.

## Book the gilded age



This is a truly wonderful book about (mostly English) medieval manuscripts capturing the complexities of their production use preservation and (all too often) loss. **The gilded age characters** It's understandable that she would emphasize works in the British Library since she worked there but I came to the book expecting broader (European) coverage and it took me a hot minute to realize that wasn't gonna happen. **The gilded age fanfic** Luckily the notes (which are extensive and helpful) made it fairly easy to find online digital versions of many of the key texts and I found myself frequently looking at high quality scans on my tablet while I read the paper copy of her book. **Book the gilded age** The author takes us between the pages of a variety of medieval tomes while giving us a history lesson on the era of the relevant book as well as the history of the time generally. **EBook The Gilded paget brewster** 352 Secret messages encoded in medieval manuscripts by mysterious authors is such a Nancy Drew Secret Seven lemon-juice-to-create-invisible-ink concept that I defy any bibliophile not to snatch up *The Gilded Page* by Mary Wellesley. **EBook The Gilded paget** Wellesley clearly has an eye for the intriguing oddities of her chosen period and she manages to include enough detail for an academic reader with enough exposition and scandal to keep the casual reader hooked. **The gilded age john adams** Since I love everything to do with books and reading I was very interested to learn more about manuscripts - how they were made how they survived and what we learn from them. **Book the gilded age** Wellesley says Manuscripts hold stories and snapshots of the lives of people we otherwise might not encounter - anonymous scribes artists and writers; people of a different social status than ourselves; people of different ethnicities and genders. **The gilded age konusu (!)**; and women called anchoresses committed to lives of absolutely solitude and devotion and were enclosed in tiny-rooms-for-one for the remainder of their lives - which was sometimes decades. **The gilded age john adams** ) 352 A breathtaking journey into the hidden history of medieval manuscripts from the Lindisfarne Gospels to the ornate Psalter of Henry VIII Medieval manuscripts can tell us much about power and art knowledge and beauty. **The gilded age konusu** Many have survived because of an author's status—part of the reason we have so much of Chaucer's writing for example is because he was a London-based government official first and a poet second. **Book the gilded age** Scholar Mary Wellesley recounts the amazing origins of these remarkable manuscripts surfacing the important roles played by women and ordinary people—the grinders binders and scribes—in their creation and survival. **The gilded ones book** *The Gilded Page: The Secret Lives of Medieval Manuscripts* It's a symptom of my geekdom or useless bales of random knowledge none of which has ever made me a dime that the first thing I did on picking this up was to wonder who Mary Wellesley was related to. **The Gilded Page epub reader** Readers of the Wolfson History Prize winner from a few years ago Christopher de Hamel's *Meetings With Remarkable Manuscripts* will really enjoy this as Wellesley's approach is totally different and expanding. **The gilded age characters** In each chapter she

discusses a manuscript issue - Discoveries Near Disasters and Patrons are the first three - which gives her plenty of room to illuminate as it were the reader's knowledge of these wonderful survivors. **Book the gilded age** Fascinating characters and events weave in and out with the manuscripts - Chaucer St Cuthbert the greedy and grasping Pastons the saintly Dame Julian the catastrophic fire that almost gave the only manuscript of Beowulf an appropriately Dark Ages send-off. **The gilded ones book 2** Part history part love letter to books The Gilded Page really has everything I've ever wanted to read right here in one very neat very well formatted very well written package. **The gilded ones book 2** Detailing how the manuscript is discovered is only half the fun but she takes a microscopic look at the clues left in the manuscript echoes of history and explains what they say about not just those who wrote it but the time period itself. **Book the gilded age** Replete with valuable information I never felt like I was being hit over the head with important facts but rather led by the author through a twisting turning maze of history and discovery and insights provided by the clues left behind. **The Gilded Page kindle direct** Discussing history through a lens of both discovery and insinuation based on clues and information scholars already have The Gilded Page took me by the hand and led me through the winding corridor of knowledge that I have previously found too burdened by meaning for my blood and helped me understand what I was reading. **The gilded age john adams** It's not just the books she picks apart that kept me rooted in place but how she used them as a jumping off point to often explore the world they came from the time period the people and things that might have happened to the books along the way to the modern era. **The gilded page tarpon springs** Again part of the reason why this was so impactful to me was because it was written in a way I understood by an author who knew how to not just lecture about a topic but connect with her reader. **The Gilded Page epublishing** From Henry VIII scribbling in the margins of a psalter to medieval poets writing odes to genitalia The Gilded Page keeps a certain remarkable wit about it which is balanced perfectly on the edge of the author's obvious passion. **The gilded ones book** It's history the way it was meant to be written engaging fascinating and informative this book is one of those unforgettable marriages of passion and knowledge that sucked me in and refused to let me go. **The gilded girl book** We have the story of the oldest Bible in England (dates to the sixth century) a fire in the late 18th century that almost destroyed a vast collection of books and in doing so created the British Museum to Henry VIII commissioning a book that he could reflect on and later by his own decree purged the books after creating the Church of England. **The gilded age book by mark twain** \* for more on the papyrus read "El infinito en un junco" by Irene Vallejo and to further fictional reading on Ottoman miniature painting (another form of manuscripts) read "I am Red" by Orhan Pamuk. **Book the gilded age** I read this in uncorrected proof as an ebook (and there's some twisty lineage there from hand-written sheepskin to pixels) so I'm not sure whether the published version will have images but that's about the only thing that would make this even more of a joy to read. **The gilded ones pdf** If a student copies a quote without a reference they're in trouble; 700 years ago someone could copy out a story from Chaucer's Canterbury Tales and stick it in their own collection of stuff with nary an acknowledgement (yes I am aware this happens today; it was less of a cause for hue and cry back in the day for various reasons). **The gilded page bookstore** basically carries on a similar idea from Chapter 6 but in particular looks at works written for (and by?) anchorites - people who had decided to get themselves walled away to devote themselves more fully to Christ. **The gilded ones book** It's suffused with a love of books and reading it's a celebration of books as objects and it ends with Gutenberg and that weird interstitial period where some manuscripts were created by copying out the text from a printed book. **Gilded age books fiction** And the author's voice is present throughout which I found a lovely touch: what it was like to view a manuscript at the British Library or a discovery as an undergrad or an experience learning about the making of parchment. The author has a very engaging way of writing that keeps you engaged throughout. **The gilded page book** I loved the little snapshots of the lives of the people behind some of these manuscripts, **The gilded age julian fellows** As well as the processes that go into creating the manuscripts themselves. **Book the gilded age** A solid read for any history buff! \*\*ARC Via NetGalley\*\* 352 Read

thanks to NetGalley: **The gilded age john adams** I already love medieval manuscripts and the stories that go along with them - about marginalia and the sheer effort that goes in to making one. **The gilded ones book 2** I'm a total book junky with a long standing interest in calligraphy so this is really right up my alley. **Book the gilded age** My sense though is that anyone interested in history and books texts and ideas will find this an enjoyable and enlightening read. **The gilded age konusu** I certainly learned much about medieval (& subsequent) British history and learned much about texts scribes and authors I knew little or nothing about. **The gilded age booker t washington** I particularly liked her discussion of the challenges of coming to some knowledge of the often anonymous or uncertain authors and scribes especially when those people were women, **EPub The Gilded pagemaker** She also does an excellent job of illustrating both how robust and fragile these manuscripts can be all at the same time. **PDF The Gilded page six** Only a tiny fraction have survived to the present and in many cases it was a very near thing. **The gilded page book** On the other have many \*do\* survive and look vivid and lively despite many centuries of use, **Gilded book pages** First the title and set up gives the impression that this might provide far broader coverage than it does, **The gilded age john adams** It is \*very\* strongly focused on books produced in what is more Britain (& mostly what is now England) and books held in British collections. **The gilded ones book 2** For a book about handcrafted objects there aren't a lot of plates and there are no other illustrations, **The gilded age john adams** And the plates we do get are in a fairly bizarre order that I assume was driven more by printing costs than any editorial sense: **The Gilded Page epub reader** Ms Wellesley advises us that:-Although some books were saved many were used for ignoble purposes: stuffing for scarecrows mending material for wagons or wrapping paper, **The Gilded Page kindle unlimited** Of the more than six hundred volumes in the medieval catalogue of the Augustinian Friary in York only five books have survived the Reformation: **The gilded age john adams** And of the three hundred volumes that the bibliophile benefactor Duke Humfrey gave to the University of Oxford only two remain. **Book the gilded age** There are stories of youths with dripping noses and strange markers: **The Gilded Page epubs** My personal favourite section is the one about anchorites as I've always found these women fascinating. **The gilded age hbo max** Maybe one day I'll be the nondescript person who finds an incredible bookish treasure, **The gilded ones pdf** This is recommended for anyone who loves books who loves medieval history and who enjoys a well paced narrative. **EBook The Gilded page 6** You'll also learn that an incunable is a book printed before 1500, **The Gilded Page epubs** I was given a copy of this book by Netgalley 352 Thank you to the publisher and NetGalley for an ARC. **Book the gilded age** This was a combination of 2 things I love: an ode to the written word and a sweeping history: **The gilded age konusu** Tale after tale shows how lucky we are to possess the manuscripts we do have and how much these have informed how we view medieval life: **The gilded age hbo** The author's love for the subject matter leaps from the page and I was surprised about how engaging the book was (and free from jargon, **Book the gilded age** A carefully curated tour of the written word in medieval manuscripts, **The gilded age cast** The Gilded Page touches on everything from Henry VIII scribbling his god complex into the margins of an ornate Psalter to medieval poets writing odes to genitalia: **The gilded girl book** 352 I found this book fascinating! Wellesley obviously loves books so dearly that I felt her to be a kindred spirit, **PDF The Gilded page six** She quotes Richard de Bury Bishop of Durham who said In books we climb mountains and scan the deepest gulfs of the abyss, **The gilded age family** And through manuscripts we can try to access something of their lives. **The Gilded Page kindle store** This appears to be her thesis and she succeeded absolutely in convincing me of this. **The gilded age konusu** I admire the people I met here and I admit I also kind of loved the manuscripts themselves: **The gilded age ebook** a scribe might produce about twenty books in his or her lifetime: **The gilded page bookstore** Many were even buried in the floors there when they died: **The gilded ones book 2** Other works by the less influential have narrowly avoided ruin like the book of illiterate Margery Kempe found in a country house closet the cover nibbled on by mice, **Book the gilded age** The Gilded Page is the story of the written word in the manuscript age: **The gilded age john adams** Rich and surprising The Gilded Page shows how the most exquisite objects ever

made by human hands came from unexpected places. **The gilded age john adams** And indeed she's the daughter of the ninth Duke of Wellington which has nothing to do with her being an accomplished scholar and writer but made me smile, **The gilded age ebook** The book is illustrated by a selection of color plates that are not in any order related to the text nor referred to in the text (see plate XIV). **The gilded age book cover** That of course is the fault of the publisher not the author and while it detracts I'll be awaiting Wellesley's next book with eager anticipation, **The Gilded Page epub file** It's hard for me to put into words how much I loved reading this one, **Gilded book pages** That really is all you need to know about it right there. **The Gilded Page epub file** Wellesley takes readers on a journey through history exploring some remarkable manuscripts and what various clues left in them says about the authors of said historical gems, **The gilded age john adams** These details are often tantalizing in the extreme telling readers just enough without ever going overboard on weighty infodumps loaded with scholarly jargon. **The gilded ones book** The Gilded Page never stops being a passionate book about books. **The gilded ones book** In a strange way reading this book made me feel like I was part of the process of discovery and that made everything I learned feel that much more personal: **The gilded age konusu** Perhaps what surprised me the most about The Gilded Page was how accessible it was. **The gilded age konusu** I've tried to read books about medieval manuscripts before but I often get weighed down by jargon by things I feel like I should understand before going into the book. **The gilded age ebook** I've had a really hard time trying to find an entry-level nonfiction book that is both interesting and not held back by all the things I should already know, **The Gilded Page kindle paperwhite** I was almost surprised in fact by how accessible Wellesley kept this book: **Book the gilded age** Wellesley gave me information that is applicable in a way that made it matter. **The gilded age full cast** This book gave me a fantastic overview of medieval manuscripts without making me feel like I should have at least taken on university level course first: **The gilded page bookstore** Editing is touched on and how later editors perhaps modified the original author's intent, **The Gilded Page epubs** Who wrote the book who sold it why it was both written and sold is often as interesting as the manuscript itself. **The gilded page book** There is a lot of information we just don't know about this time period and some of what I learned was surprising. **The gilded ones book** For example how many women were involved in the manuscripts discussed here was unexpected: **The gilded age cast members** I also was surprised by many of the details about the art itself from the tools used the inks the papers and the like, **The gilded age cast season 2** Some of the books Wellesley covers are well known and some less so. **The gilded ones book** Instead of focusing solely on the books themselves she takes a wider approach to all of them and manages to show how time and place possibly influenced content. **The gilded age book review** How tools of the trade changed over the years and then tells stories of the things that likely happened around the manuscript that impacted how it was lost/found/damaged/disappeared/etc: **Book the gilded age** Wellesley keeps her voice and passion throughout and peppers the book with interesting and often humorous stories: **Book the gilded age** In the end The Gilded Page was a book that was nearly impossible to put down: **EBook The Gilded paget** I read it in a few days and then spent a few more days doing research to learn more about any number of the things I read about, **Book the gilded age** Still I find myself sitting here thinking "Maybe I should re-read that book...", **The gilded age hbo** 5/5 stars 352 Between the papyrus and the printed page lies the medieval manuscript. **The gilded age john adams** \*Before the fourteenth century parchment made from the skin of either a sheep or calves was the main source for writing: **The gilded girl book** It was a lengthy process of curing the skin then cutting to size folding into a bifolia (two leaves) and tiny holes were made for the "lines" for the text: **The gilded ones book 2** Then after preparing an ink made from gallnut iron salts and tannic acid the scribe could begin to write out text in Latin or Middle English: **The gilded ones pdf** It was usually of a religious book like a bible or missal. **The gilded age john adams** Colour images and gold leaf (hence the gilded page) would be added depending on the funds available, **The gilded age imdb** The bifolia was arranged into a spine sewn together creating a booklets or quires. **Book the gilded age** The scribe the author(s) and even the illuminators involved were rarely known. **The gilded**

**page bookstore** We know that the majority were men but women were also involved. **The gilded age konu** It is estimated that if a scribe was lucky in their lifetime they might produce 10-20 books. **The gilded ones book 2** Living up to its subtitle The Secret Lives of Medieval Manuscripts Mary Wellesley paints a vivid story of the English manuscript: **The gilded page bookstore** Thankfully this book has full colour images of these rare books, **The gilded age in new york** There are the strangely beautiful beasts and strange animals of the Luttrell Psalter: **Book the gilded age** Or even the self-portrait of John Sofer was a most rare illustrator. **The gilded ones book 2** I first heard about this book in a podcast by the London Review of Books on Encounters with Medieval Women narrated by Wellesley and Irina Dumitrescu (worth the listen): **The gilded age konu** Queen Emma of Normandy the anchorite Julian of Norwich or the saucy Welsh poet Mechain all add a new perspective to the period of history so dominated by men, **The gilded age ebook** This is a welcome and very enlightening read into a period that on the surface seems to be something lost to the past. **The gilded ones pdf** Even myself when I saw manuscripts in a museum I would take a quick look and move on, **Kindle The Gilded pagemaker** There is much to appreciate in the secret lives of Medieval manuscripts. **The gilded ones book 2** Quoting Richard de Bury "in books I find the dead as if they were alive. **Kindle The Gilded paget brewster** 352 First off how gorgeous is that cover?! I wish there had been illustrations just like it in this book: **Book the gilded age** It perhaps would have pushed it into the 5 Star category! However even with none used them saved them and occasionally caused their destruction: **The gilded age konu** An overview of the chapters will show just why this is such a fabulous book, **The gilded edge book** aka near heart-attack-land at the idea that the Book of Margery Kempe was nearly not found. **The gilded page book** She uses just a couple of manuscript discoveries to show just how contingent our 21st century knowledge of awareness of and possession of such manuscripts is. **The gilded page bookstore** Imagine me having heart palpitations at the fire in Ashburnham House home of the Cotton collection and various other rather important bits of parchment: **The gilded page bookstore** Who wanted stories written about themselves and who wanted their own copies of particular books (Henry VIII annotated his Book of Psalms: **The gilded age john adams** I have no problem with this other than it reveals his colossal ego equating himself with David, **The gilded age ebook** The images added to some manuscripts make them incredible works of art: **Kindle The Gilded pagemaker** Wellesley examines what is known about some of the people who did this work their inspiration and their methods, **The Gilded Page epub** Probably one of the hardest things for moderns to grasp is the lack of the concept of 'author' in the medieval period. **Book the gilded age** Figuring out exactly who was the author of various things is the work of a lifetime for some historians: **The gilded age john adams** The book's intrigue - who wrote it? who sold it? why do we only have one copy? It's got feminism - women wrote and read and commissioned and created, **Gilded book pages** Entirely accessible to the non-medievalist in fact a great entry for those with no real conception of the medieval manuscript[1]

I still found this to be an interesting read. I loved this book. There were two weak spots IMHO. The second issue is the plates and illustrations. 352 This is a truly beautiful book about beautiful books. It is a clever framing and works really well. The history around the Reformation is heartbreaking. Especially Julian of Norwich. It seems there might be a few out there. or at least the jargon was well-explained!). Highly highly recommended. Read the rest of the review on my blog. Just a couple of things I learned: Fascinating manuscripts were written by and about them. If you love books you should read this. (Ending with a Reading Rainbow recommendation if that's ok. It's great and compulsive reading. That said one issue remains irritating. 352

<https://sarahsdeepdives.blogspot.com/>. Why some books were preserved and others weren't. That book might take several years to complete. They worked long hours. That is a lot of work for no recognition. So I will say this book was a treat to read. Or the beauty of the Lindisfarne Gospels. At the heart of the book are tales of women. Obviously I was wrong." The Gilded Page does this. Neither disappoint. Here is the link to the podcast: <https://www.lrb.co.uk/podcasts-and-vi>. Chapter 1:

Discoveries. Chapter 2: Near Disasters. As above with the contingency with added flames. Chapter 3: Patrons.)Chapter 4: Artists. Chapter 5: Scribes. Who did the physical act of writing. and that some of them were women. Chapter 6: Authors and scribes. Chapter 7: Hidden Authors. This is a wonderful book about books. 352.