

کاش سیستم شکایت از ناشر در ایران داشتیم؛ واقعا همینقدر از نشر نیماژ و سمی The Humbling By Philip Roth عصبانی هستم!) وقتی تقریبا به انتهای کتاب رسیدم و دیگر شکم به یقین تبدیل شد که این وسط یک چیزهایی را نمی‌فهمم، دو قسمت را با متن اصلی چک کردم که این پایین آوردم. داستان اصلی گویا از این قرار است که این بازیگر تئاتر که حالا دیگر قدرتش را از دست داده، با کارگردان‌وار عمل کردن در تخت‌خواب و هدایت لژیونرها، قدرت از دست رفته‌اش را بدست می‌آورد. He gained early literary fame with the 1959 collection Goodbye Columbus (winner of 1960's National Book Award) cemented it with his 1969 bestseller Portnoy's Complaint and has continued to write critically acclaimed works many of which feature his fictional alter ego Nathan Zuckerman. He gained early literary fame with the 1959 collection Goodbye Columbus (winner of 1960's National Book Award) cemented it with his 1969 bestseller Portnoy's Complaint and has continued to write critically acclaimed works many of which feature his fictional alter ego Nathan Zuckerman. McEwan's brand of DOMDAB always parades about his previous experiences (ever so distinguished heights) in career and love--a patina of affluence settles over everything very megauncomfortably (I am myself allergic to this type of literary dust). The Humbling finds a middle ground--sex scenes are explicitly charged; orbiting lingering anecdotes of American tragedy are told in a proper realistic American vernacular--a sustained pathos that makes Roth soooo The (contemporary) Shit. English Not the strongest Roth book nor the most positive the story of Simon Axler's loss of his phenomenal acting skills and subsequent descent his Humbling is still a compelling one. I mean: Failure happens but how do you handle it? Simon thinks about suicide and the arts: What was remarkable was the frequency with which suicide enters into drama as though it were a formula fundamental to the drama not necessarily supported by the action as directed by the workings of the genre itself. I'm not sympathetic the suicide rate is going up it's an issue but in the second section of the novel I get less sympathetic when Axler 65 meets Pegeen 40 the lesbian daughter of old friends and abruptly begins a sexual relationship with her. Then this couple invites yet another woman into the scenario to create a threes-me and wow everything is going great even though Simon has a bad back and no longer has a career! Hey! Unhappy 65 year olds men! Try this at home! Seduce a young lesbian and your life will improve and your depression will vanish! Disappointing. At one point the desperate Simon imagines that Pegeen might like a child with him he fantasizes a happy future with her he creates this elaborate fiction and begins performing it for himself. But that is as it turns out the point we are to discover: Simon's getting involved with this woman was never going to work it was just a kind of experiment for her he was her Dad's famous actor friend wow and a hopeless fantasy for him. She's a lesbian! What I liked about this book is that it focuses on performance; the failing performer Simon tried to perform the role of Pegeen's lover and it was a failure. So it's not a happy novel finally involving two crazy jilted lovers and also as it turns out guns: See Pegeen had prior to hooking up with Simon dumped Louise the dean of a small college whom she was having an affair with and Louise crazy with residual jealousy confronts Simon and then Pegeen dumps Simon. This tragicomic play involves a playwright who goes into despair over the critical reception of a play he has been writing and his subsequent failure of a relationship with a young woman Nina. But there's at its core this stoical dimension to it that works it's way into all the final novels a kind of drive to accept what is given to you and live with it work with it something Chekhov would have been pleased to see: "Play the moment play whatever plays for you in that moment and then go to the next moment. " English John Crace over at The Guardian has written a beautiful parody of this and here's my favourite bit: After his release Axler had retreated to his farmhouse in upstate New York and it was there that Pegeen had visited him. He started to buy her expensive lingerie and though it grieved him that her parents were concerned about the age gap between Pegeen and him he was greatly cheered up when her former lover Louise turned up at his house distraught with grief. How would you like me to bring you Lara?" She was slowly rising and falling above him and all the lights were out though the room was dimly lit by the full moon shining through the branches of the tall trees out back of the house. You want her to make you come? You want Lara to make you come? All right you blond little bitch—make him come!" Pegeen cried and no longer did he have to tell her how

to ride the horse. Now! Now! Yes that's it—squirt in her face!"<sup>84</sup> اول صفحه: It didn't make sense that this Tracy should fall into their laps to do all of the Lara-like stuff they'd been dreaming excitedly about in bed. Though what did make sense? His being unable to go out and act on a stage? His having been a psychiatric inpatient? His conducting a love affair with a lesbian whom he'd first seen nursing at her mother's breast? When a man gets two women together it is not unusual for one of the women rightly or wrongly feeling neglected to wind up crying in a corner of the room. Then she crouched above Tracy brushing Tracy's lips and nipples with her mouth and fondling her breasts and then she slid down a ways and gently penetrated Tracy with the dildo. The green cock plunged in and out of the abundant naked body sprawled beneath it slow at first then faster and harder then harder still and all of Tracy's curves and hollows moved in unison with it. It was English that Pegeen spoke when she looked over from where she was now resting on her back beside Tracy combing the little black cat-o'-ninetails through Tracy's long hair and with that kid-like smile that showed her two front teeth said to him softly "Your turn. English



M-am gandit foarte mult ce sa scriu in aceasta recenzie fiind primul roman al lui Philip Roth pe care il citesc si probabil ca nu cel mai indicat cu care sa incep in asa s-a nimerit. Avem de-a face cu o poveste grava si nu stiu ce este mai trist in acest volum: geniul care-si pierde talentul linia fina dintre esecul si reusita unui artist dispretul si zeflemeaua publicului barbatul care ramane fara iubita femeia care nu stie ce vrea disperarea uratenia sperantei sinuciderea scena goala in lumina necrutatoare a reflectoarelor si intr-un final cortina care cade greoi. Avertizat de fosta ei iubita ca si el va fi parasit acesta ignora ratiunea si are iluzia ca poate sa renasca in totalitate si ca actor si ca barbat ca pana la urma sa fie lovit si mai crunt de soarta. In final chiar si in ultima clipa a vietii spectacolul trebuie sa continue si acest actor decazut isi va rosti ultima replica din ultimul sau rol din 'Pescarusul': Konstantin Gavrilovici s-a impuscat. Desi romanul este scurt ne face sa ne gandim la situatia in care probabil ne-am aflat multi dintre noi si anume cand omul este cazut cand a esuat pe toate planurile (cariera familie sine perspective de viitor tinerete talent) si zacand acolo in tarana se gandeste ca poate sa renasca precum o pasare Pheonix. In concluzie recomand acest mini-roman pentru toate lucrurile la care ne face sa ne gandim intr-un mod atat de profund si pentru ca autorul doar prezinta faptele simplu nu moralizeaza nu judeca nu trage concluzii - toate aceste lucruri revenind in sarcina cititorului. English È una storia di fallimento e disgregazione la storia di una caduta di una faticosa risalita e di una nuova caduta di un sogno a occhi aperti che per un istante sembra poter colmare il vuoto infinito che il protagonista porta nel cuore ma che in extremis giunge solo a condurlo di un altro passo stanco disilluso fragile innanzi ai propri demoni. The fragility of strained relationships is par for the course for literary fiction of all stripes and this is not the first time I've seen the washed-up actor character trope used but it fits in well with Roth's preoccupation with older men sleeping with younger women. It's got all the grab-bag elements from his oeuvre: sickness lack of mental stability people going through the motions losing the edge losing the battle against aging society's expectations being too high succumbing to sensual obsessions art drama and a touch of dread. Could this be a comment on Roth's writing and reputation since this book was written when the author was in his seventies? The difference between living a life and playing a role is not always well-defined. Also discussed are the politics of maintaining a front the

responsibility of parents toward grown children confidence liberty how easily doubt creeps in and undermines the enactment of a life the little messes in which we wallow the twisted relationships that cross our path and the pursuit of happiness and how it differs from the pursuit of pleasure. English «A Humilhação» de Philip Roth Livro organizado em três capítulos Desfeitos em Ar Leve A Transformação e O Último Acto é a história de Simon Axler 66 anos actor consagrado que perde a capacidade de representar é internado num hospital psiquiátrico por um período de 26 dias e posteriormente envolve-se numa relação sentimental com uma lésbica Pegeen de 40 anos. English Una parodia di sé stesso un uomo avviato lungo il viale del tramonto un grande attore che non è più in grado di affrontare il palcoscenico del teatro e della vita al quale resta una unica illusione cui aggrapparsi destinata fina dall'inizio a fallire? Può darsi. Un tema quello della decadenza e della vecchiaia che scorre in ogni pagina scritta da Philip Roth ancora una volta trattato e magari anche meno bene che in altri suoi romanzi? Sarà così. Per me per una lettrice per la quale Philip Roth resterà il più amato questo è un altro romanzo da tenere a cuore da ricordare non un romanzo da leggere a vent'anni perché non lo si comprenderebbe in pieno ma adesso sì lascia tutto il segno e anche di più: You're the best! English این که مترجم اقدام به انتشار این کتاب کرده واقعا کلامبرداری است: به شدت واضح است که چنین کتابی در ایران قابل ترجمه نیست، لافاقل ترجمه نکن تا برویم متن اصلی اش را از همان ابتدا بخوانیم: مطمئن باش فیلیپ راث را ما با ترجمه شدن نشناختیم و بهانه‌ی حداقلی معرفی کتاب به جامعه‌ی ایرانی پر بی‌راه است: (و با این‌که تا حالا کتاب‌های نسبتاً زیادی از سهیل سمی خوانده‌ام، دیگر هرگز به او اعتماد نخواهم کرد، چیزی که در کتاب فارسی می‌خوانیم یک داستان آبکی از عشق پیرمرد و زن بسیار جوان‌تر از خودش است، وقتی کتاب انگلیسی 140 صفحه‌ای می‌شود ONE NIGHT IN BED Pegeen said to him. 102: صفحه، شما خود حدیث مفصل بخوانید دیگر: وسط صفحه‌ی 80

Philip Milton Roth was an American novelist, The Zuckerman novels began with The Ghost Writer in 1979 and include American Pastoral (1997) (winner of the Pulitzer Prize): In May 2011 he won the Man Booker International Prize for lifetime achievement in fiction: The Zuckerman novels began with The Ghost Writer in 1979 and include American Pastoral (1997) (winner of the Pulitzer Prize). In May 2011 he won the Man Booker International Prize for lifetime achievement in fiction, One of the leading American stage actors of his generation now in his 60s he has lost his magic his talent and his assurance. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire. The Humbling As far as myths go Philip Roth has the Distinguished Old Man Disgraced and Betrayed (DOMDAB) prototype down, Coatzee's tragic DOMDAB (see: Disgrace Slow Man Diary of a Bad Year, ) surrounds himself with an unexpected ruthlessness that segues quite commonly into violence: It is classic Roth in its extraordinarily evocative text and dialogs how he expresses inner torment the sexual passages and his cynical view on life. It is nonetheless quite depressing and hardly as good as Everyman or Indignation: It is still a good read and now I shall read the last book of the tetralogy his very last book Nemesis: English The second to last novel Roth wrote before he retired The Humbling is the second lowest rated (3: 18! about a man who wakes up one morning—as in Kafka's "Metamorphosis"—to discover he is a breast), 21 is a low rating for Goodreads and at a glance it appears many people hated it, It's part of a loosely connected series of final books Roth wrote called Nemeses that focuses on decline and death (sounds like fun eh?). And so at least half way into it I was increasingly annoyed by it, Simon Axler is a famous actor who plays Prospero and Macbeth at the Kennedy Center fails gets terrible reviews and falls apart ending up in a psych hospital suicidal, Suicide is also a consideration for some characters in the two previous Nemeses books Everyman and Indignation. So I wasn't surprised to see it here as it is one choice some people consider making as they face a challenging (or hopeless) future: Ach! I suddenly thought I was watching a Woody Allen movie Manhattan (or a few others from Allen) about an unhappy older man rescued by an affair with a younger woman, And that he would hope to "turn" this younger woman buying her more feminine clothes getting her to get a very different hair cut than she had ever had ugh: Pegeen tries to perform a straight woman just as Simon tries to perform a role no longer possible for him, It's sad but sadder still that he sees

no hopeful role for himself anymore, The drama! So I know what you are thinking at this point: Eh: But I really began to like this novel more and more after I reread *The Seagull* which makes its appearance in the conclusion of *The Humbling*. Roth loved Chekhov and he loved this play and it figures in the shaping of *The Humbling* in many ways: The tone of *The Humbling* feels like tragic farce it's so ridiculous in places but read through *The Seagull* you can see how he was inspired by it. *The Seagull* has (melo)-drama in it despairing characters but Chekhov's play is more comic featuring warmer characters, Chekhov's play is better because of the humor but still I like the connection, I like this book though finally it is not one of his towering achievements: Her parents were old friends and he had known her since she was a baby suckling at her mother's breast, Now she was 40 a lesbian teaching at a progressive women's college in Vermont: But there's something about your arthritic body I find irresistible. I can only make love if you're on top of me because my back's playing up he said fondling her heavy breasts. Because it's my book and in my books younger women always want to have sex with me. As it's you Philip I mean Simon Pegeen had said I'm up for the full range of dirty-old-man sexual fantasies. Bring on the anal sex the dildos the strap-ons and the threesomes with another girl with a shaved bush: I've never met you before but it's always been my fantasy to have sex with a 40-year-old woman with a green strap-on and a 65-year-old man, "How perfect?" "It makes you awfully hard to hear about Lara" she said: Her cunt is shaved and there's just a fringe of blond hair to either side, "Who's fucking her? The boys or the girls?" "I don't know yet. From how this was going so far it looked as though the one who'd wind up crying in the corner would be him: Yet as he watched from the far side of the bed he did not feel painfully overlooked. He had let Pegeen appoint herself ringmaster and would not participate until summoned. First Pegeen stepped into the contraption adjusted and secured the leather straps and affixed the dildo so that it jutted straight out, She did not have to say a word—he imagined that if either one of them did begin to speak it would be in a language unrecognizable to him, This was no longer two unclothed women caressing and kissing on a bed. There was something primitive about it now this woman-on-woman violence as though in the room filled with shadows Pegeen were a magical composite of shaman acrobat and animal, It was as if she were wearing a mask on her genitals a weird totem mask that made her into what she was not and was not supposed to be. She could as well have been a crow or a coyote while simultaneously Pegeen Mike. His heart thumped with excitement—the god Pan looking on from a distance with his spying lascivious gaze. " She took Tracy by one shoulder whispered "Time to change masters" and gently rolled the stranger's large warm body toward his: "Three children got together" he said "and decided to put on a play" whereupon his performance began. Romanul reprezinta povestea unui barbat de 65 de ani care fusese odinioara un mare actor si care ramanand fara cariera isi pierde si sotia. Ratacind singur intre neputinta disperare si speranta isi gaseste colacul de salvare intr-o dragoste atipica si anume o lesbiana cu 25 de ani mai tanara ca el: Acest lucru pare ca se intampla insa este doar o falsa renastere care prelungeste agonia si iluzia in persoana lui Pegeen femeia de care se indragosteste: Daca cititorul crede ca alegerea sinuciderii este usor de luat si de infaptuit se inseala: Aceasta alegere vine doar atunci cand disperarea care este motorul actiunii la un om dispare, Foarte potrivita este coperta cartii ce infatiseaza o scena puternic luminata de un reflector. Un artist candva mare abandonat de soarta in bataia luminii crude ce scoate la iveala toate defectele toate neajunsurile toate neimplinirile si imperfectiunile: Nu exista nimic mai tragic decat o scena goala pe care personalitatea valoarea si talentul unui artist n-o mai pot umple. Esecul si reusita actriceasca sunt delicios dezbatute intre el si agentul sau care incearca sa-l convinga sa revina pe scena: Monologul interior prin care incearca sa supravietuiasca si sa cantareasca situatia in care se afla este de asemenea minunat descris si face deliciul lecturii: English Upon rereading I found this book more engrossing than before, There is usually an influx of emotion and logic in Roth's books. In this one the emotional fragility of characters is pronounced, Our main character Axler gets locked in his role as an old American male and is yet unable to act which had been his calling: You have in here the quintessential fears of life: man's ultimate ineptitude the ineffectual therapies which are presented to us as ultimate options and more, We are reminded how easy it is to slip into self-delusion and that this is all part of staging the grand performance of your

life. The precariousness of any of life's or relationship's perceived stability. How controllable is one's trajectory? The marriage of a man to his work the ups and downs and the artist's responsibility to reinvent himself, How the fear of failure in anything can be paralyzing and persistent denial can get us through tough times but only provides a temporary reprieve. Parts of the book resemble a stage play and the setting is minimal, Should we change or compromise ourselves to please the person we love? Good old mortality rears his head at every juncture. It teaches us how to properly disregard the advice of others, All relationships carry the risk of pain if they are worth anything: Depois da derrocada colossal que sente com a morte do seu talento com Pegeen Simon recupera a confiança vence o medo recupera a confiança e começa a reconstruir a vida: Sente-se extasiado com o regresso da sua força e com o fim da sua humilhação e do seu desaparecimento do mundo: «Os fracassos eram seus como sua era a biografia desconcertante em que estava empalado»Uma reflexão sobre o envelhecimento ou o medo de o encarar, Gostaria de acrescentar mais algumas observações mas teria de recorrer a spoilers. Anche le tue opere meno riuscite lasciano secchiate di emozioni indelebili[1]

I've just shaved my bush. Philip Milton Roth was an American novelist. {site\_link} Everything is over for Simon Axler. Oh yeah he's truly the master. S. Rushdie's & I. Damn he died.RIP (1933-2018). One of America's literary giants has left us.21) Roth novel on Goodreads (the lowest being The Breast 3.3. So I will admit I had low expectations for this novel. Okay so far so not encouraging. An act of hope but finally not realistic alas. Sad double whammy. No acting career no rescuing lover. There's no joking around in The Humbling. I didn't like it as much as Everyman or Indignation. It doesn't matter where you're going. Don't worry about that. Just take it moment moment moment moment. Have you ever slept with a man? he asked.Not for more than 20 years Pegeen replied.You're a smooth talking lesbo-converter Philip . .It's Simon.Whatever. No one else could make me want cock. Why has she left me? Louise cried.She had now become insatiable.Hello said Tracy. And by the way "I've found a girl for you. She's on the Prescott swim team. I swim with her in the afternoon. Lara."Tell me about Lara" he said."Oh you'd like her all right." "Obviously you do already." "I watch her in the pool. I watch her in the locker room. A rich kid. A privileged kid. She's never known a minute's hardship. She's perfect. Blond. Crystal blue eyes. Long legs. Strong legs. Perfect breasts."The breasts" he said."She's nineteen. They're solid and they're just up there. But somebody's been having some fun down there."From then on Lara was with them whenever they wanted her."You're fucking her" Pegeen would say. "That's Lara's perfect little pussy." "You fucking her too?" "No. Just you. Close your eyes. "Squirt it all over her. He would watch without interfering. Pegeen did not have to force her open. This was not soft porn. There was something dangerous about it. Defile her. De asemenea dispare si speranta care il tinea in viata. Pierzand aceste doua motoare prabusirea este fireasca. Upgraded rating from 3 to 4.Why? I liked the strong emotional core. Roth can be dramatically persuasive at times.Accomplishment and failure how these define us. Regret and pride. Dignity or the lack thereof. Spiraling self-sabotage and of course the inevitable end. The author posits that love requires living in the moment. Lastly gratuitous sex. Or just enough for Philip Roth devotees.Mas inevitavelmente um dia Peggen diz:«Acabou. Não é o que eu quero. Cometi um erro.»Simon chora lágrimas de vergonha de perda e de raiva.Um final trágico representado como no apogeu da sua carreira. Grazie Philip per quello che ci hai dato. English.